

CATALOGUE

OF A

VALUABLE AND CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS,

INCLUDING

MANY CHARMING SPECIMENS,

BY

JOSEPH NASH, ESQ.,

(DIRECT FROM THIS CELEBRATED ARTIST'S STUDIO.)

OTHER FINE EXAMPLES, BY

ANDREWS
BARRETT
BENTLEY
CATTERMOLE
CALLOW
CHAMBERS
CHAPMAN
COX

DE WINT
DUNCAN
DRUMMOND
FIELDING
FRIPP
HERBERT
HUNT
HILLS

LEWIS
F. NASH
OLIVER
PASQUIER
PYNE
RAYNER
RICHARDSON
SMITH

SCANDREL
STEPHANOFF
TAYLER
TOPHAM
UWINS
VARLEY
VICKERS
WRIGHT.

ALSO

4 ORIGINAL OIL PAINTINGS,

By **W. NIEMANN.**

&c., &c., &c.

Which will be Sold by Auction, by

SOUTHGATE AND BARRETT,

AT THEIR ROOMS, 22, FLEET STREET, LONDON,

On **FRIDAY, JANUARY 27th, 1860,**

AT TWELVE FOR ONE O'CLOCK PRECISELY.

May be Viewed and Catalogues had.

CONDITIONS OF SALE.

- I.—The highest Bidder to be the Buyer ; and if any dispute arises between two or more Bidders, the Lot to be up put again.
- II.—Biddings to be not less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III.—The Buyers to give their names and abodes, and to pay down twenty-five per cent. or the whole of the Purchase-money, (if required) ; in default of which the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Lots to be taken away at the Buyer's expense, within One Day after the Sale, when the remainder of the Purchase-money is to be paid ; in default of which SOUTHGATE AND BARRETT will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser
- V.—The whole of the Lots in this Sale will be sold with all faults, imperfections and errors of description.
- VI.—Upon failure of complying with the above Conditions, the Deposit-money to be forfeited ; and all Lots uncleared within the time aforesaid to be re-sold by public or private Sale ; the deficiency (if any) with all charges on such re-sale, to be made good by the defaulter at this Sale.
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** * Southgate & Barrett will be glad to execute any Commissions for gentlemen who may wish to purchase, and cannot conveniently attend the Sale.*

CATALOGUE.

WATER-COLOUR DRAWINGS,

On Friday, JANUARY 27th, 1860,

At Twelve for One o'Clock.

1	C. BENTLEY.	Coast Scenes	2
2	J. HOLLAND	Heath Scene, Sunset	1
3	J. W. ALLEN, &c.	Landscapes, &c.	4
4	JACKSON, &c.	Windermere, &c.	2
5	G. HOWSE.	View on the Moselle	1
6	J. J. JENKINS	The Third Time of Asking, (<i>engraved in the Keepsake</i>)	1
7	F. NASH	{ The Bowder Stone, Cumberland, and Lake of Derwent-water	2
8	W. EVANS.	Deptford Creek, and View in the Lea Marshes	2
9	J. M. WRIGHT	{ Illustration to Shakespeare's Winter's Tale, and Death of Prince Edward	2
10	H. WARREN	{ Scene from the "Comedy of Errors," and "Alls Well that Ends Well," (<i>engraved</i>)	2
11	SMITH	The Birden Valley	1
12	J. NASH	INTERIOR, STAFFORD HOUSE	1
13	—	A Peasant Boy	1
14	A. WELLS	Sketch in North Wales	1
15	PASQUIN	The Cavalcade	1
16	—	Meditation	1
17	VICKERS	On the Meuse	1
18	—	Peasants	1
19	D. COX, Jun.	The Harvest	1
20	A. PENLEY.	Bolton Abbey	1
21	J. SALMON	A Classical Composition	1
22	F. FORD	Banstead Downs	1
23	C. STANFIELD, R.A.	Loch Katrine	1
24	J. M. INCE	Views on the Usk, &c.	2
25	JOY	Men of War in a Gale	1
26	ALLEN	River Scene	1
27	J. B. PYNE	Arundel Castle	1

28	SMITH . . .	A Waterfall . . .	1
29	G. FRIPP . . .	A WINDY DAY . . .	1
30	SMITH . . .	Rocks near Inkermann . . .	1
31	J. NASH, JUN. . .	Eton Hall . . .	1
32	D. COX, JUN. . .	Sketch in North Wales . . .	1
33	ALLOM . . .	Westminster Hall . . .	1
34	NEWTON . . .	Bolton Abbey, Yorkshire . . .	1
35	G. CHAMBERS . . .	On the Dutch Coast, and the River Dordt, Morning . . .	2
36	J. CALLOW . . .	The Needles, and in Petito Bay, Guernsey . . .	2
37	W. EVANS . . .	Bala Lake, Wales, and Mountain Scene, Cumberland . . .	2
38	J. CALLOW . . .	Views on the Rhine . . .	2
39	SMITH . . .	Glen Tilt . . .	1
40	C. KEENE . . .	Recollections of the Crimean War . . .	1
41	— . . .	A Study . . .	1
42	SMITH . . .	A Water Mill . . .	1
43	NEWTON . . .	Dressed for the Ball . . .	1
44	CHAPMAN . . .	Lunch Time . . .	1
45	NEWTON . . .	River Scene . . .	1
46	NEWTON . . .	Gypsy Girl . . .	1
47	CHAPMAN . . .	The Portrait . . .	1
48	C. BENTLEY, &c. . .	Landscapes, &c. . .	3
49	J. SALMON . . .	A Classical Composition . . .	1
50	J. M. W. TURNER, R.A. . .	View of Oxford, an Early Drawing . . .	1
51	G. BARRETT . . .	Richmond Bridge . . .	1
52	E. T. PARRIS . . .	Flowers of Loveliness . . .	1
53	G. HOWSE . . .	View on the Meuse . . .	1
54	NEWTON . . .	Sketch in North Wales . . .	1
55	CHAPMAN . . .	Roasting Chesnuts . . .	1
56	CHAPMAN . . .	My Boat . . .	1
57	PASQUIER . . .	The Cavalier . . .	1
58	SMITH . . .	Valley of Inkerman . . .	1
59	SMITH . . .	River Scene . . .	1
60	G. FRIPP . . .	Richmond, Yorkshire . . .	1
61	ANDREWS . . .	Officer's Hut near Inkerman . . .	1
62	G. HOWSE . . .	The Entrance to the Old British Museum . . .	1
63	G. F. BULKELEY . . .	The Lake of Killarney . . .	1
64	COTMAN . . .	Sea View off Yarmouth . . .	1
65	S. WEST . . .	The Betrayal of Christ . . .	1
66	CHAPMAN . . .	A Castle in the Air . . .	1
67	— . . .	A Flower Girl . . .	1
68	DE WINT . . .	A Sketch . . .	1
69	PASQUIER . . .	Fisher Girl . . .	1
70	A. FRIPP . . .	A Sketch . . .	1
71	ANDREWS . . .	Storming Chinese Fort . . .	1
72	ANDREWS . . .	On the Road to Inkerman . . .	1
73	G. FRIPP . . .	Near Ullswater . . .	1

74	D. COX, Jun.	Richmond	1
75	SMITH	Jedburgh.	1
76	J. NASH	{ SCENE FROM SIR WALTER SCOTT'S FAIR MAID OF PERTH, <i>admirable specimen</i>	1
77	J. NASH, Jun.	<i>Kinloch, in the Highlands</i>	1
78	P. DEWINT	Eton, from the Thames	1
79	W. OLIVER	View in Switzerland	1
80	D. COX	Crewe Hall, Cheshire	1
81	S. OWEN G. HOWSE	{ Sea Piece, and Knights Templars	2
82	F. P. STEPHANOFF	Macbeth	1
83	SMITH	River Scene	1
84	PASQUIER	An Ambuscade	1
85	ANDREWS	Fort Constantine	1
86	SMITH	Glencoe	1
87	ANDREWS	Monastery of St. George	1
88	GASTINEAU	Bamboro'	1
89	VICKERS	Rotterdam	1
90	W. ALLEN	A Sketch	1
91	ANDREWS	Guards' Camp	1
92	R. HILLS	Cattle Ploughing, Scene in Sussex	1
93	TOPHAM	The Italian Musician	1
94	T. S. ROBINS	On the Medway	1
95	T. S. ROBINS	The Shrimper, Gillingham, on the Medway	1
96	J. NASH	{ DON QUIXOTE DISARMED BY THE DUCHESS'S WAITING WOMEN, <i>very beautiful</i>	1
97	J. NASH	{ SUBJECT FROM THE MERRY WIVES OF WINDSOR, <i>highly finished</i>	1
98	J. NASH	<i>The Crystal Palace, Sydenham, very powerful</i>	1
99	ANDREWS	Opposite the Great Redan	1
100	SMITH	Arundel Castle	1
101	—	The Covenantanter	1
102	—	Italian Boy	1
103	SMITH	Near Burnside	1
104	ANDREWS	Opposite Fort Constantine	1
105	NEWTON	Mountain Scenery	1
106	MISS SHARPE	{ Juliana, engraved in the Forget Me Not, with engraving, <i>framed and glazed</i>	1
107	UWINS, R.A.	{ Ulysses and the Syrens, <i>very highly finished, framed and glazed</i>	1
108	DEANE	View of Bruges, <i>framed</i>	1
109	G. CATTERMOLLE	{ Hawking, with the engraving, (<i>from the Souvenir</i>) <i>framed and glazed</i>	1
110	HEAPHY	{ The Love Letter, <i>most beautifully finished, framed and glazed</i>	1
111	ANDREWS	Interior of the Great Redan	1

112	F. W. TOPHAM	Study for a Picture	1
113	CHAPMAN	The Stereoscope	1
114	SMITH	Grasmere	1
115	PASQUIER.	A Peasant	1
116	W. EVANS	Cottage Scene	1
117	SMITH	Powderham Castle	1
118	SMITH	Near Perth	1
119	J. NASH	{ DON QUIXOTE'S ADVENTURES WITH THE STROLLING PLAYERS, <i>masterly drawing</i>	1
120	J. NASH	{ SCENE FROM SIR WALTER SCOTT'S ANTIQUARY, a <i>charm- ing specimen</i>	1
121	OIL PAINTING	<i>View in Scotland, BY NIEMANN, fine specimen, in orna- mental gilt frame</i>	1
122	OIL PAINTING	<i>Near Richmond, Surrey, BY NIEMANN, in ornamental gilt frame</i>	1
123	OIL PAINTING	<i>Maidenhead, BY NIEMANN, in ornamental gilt frame</i>	1
124	OIL PAINTING	<i>Near Brighton, BY NIEMANN, in ornamental gilt frame</i>	1
125	A. HERBERT	Wreck at Hastings	1
126	A. HERBERT	French Fishing Boats in the Channel	1
127	J. SALMON	Cromer, Norfolk	1
128	C. TAYLOR	On the Medway	1
129	F. NASH	The Grand Fountain at Versailles, <i>engraved</i>	1
130	E. DUNCAN	A Winter Scene	1
131	SCANDREL	INTERIOR OF A CATHEDRAL, <i>fine, in gilt frame, glazed</i>	1
132	SCANDREL	Ditto—(the companion)	1
133	J. NASH	{ DEVONPORT DOCKYARD, the <i>Morning after the Fire, very masterly</i>	1
134	GILES	{ A NUDE FIGURE, <i>exquisitely finished, in handsome carved gilt frame, in a french polished Spanish mahogany cabinet, with panelled doors and extra deal case</i>	1
135	J. NASH	{ <i>Levers, Westmoreland, engraved in the Mansions of England and Wales</i>	1
136	R. P. NOBLE	<i>View in Shropshire, framed and glazed</i>	1
137	RAYNER	<i>Staircase at Haddon, framed and glazed</i>	1
138	F. W. TOPHAM	<i>The Gypsies Tent, framed and glazed</i>	1
139	T.M. RICHARDSON, JUN.	<i>A Classical Temple, in a Landscape, framed and glazed</i>	1
140	A. HERBERT	<i>The Mouth of the Thames, ditto</i>	1
141	J. NASH	{ SCENE FROM SIR WALTER SCOTT'S KENILWORTH, <i>very skilful</i>	1
142	J. NASH	{ SCENE FROM SOUTHEY'S POEM, " <i>The Battle of Blen- heim</i> " a <i>choice example</i>	1
143	SMITH	Rydal	1
144	G. FRIPP	Water Fall, near Berne	1
145	VICKERS	On the Wye	1
146	T. K. FAIRLESS	Teignmouth	1
147	PASQUIER	Rustic Figure	1

148	SMITH	Near Keswick	1
149	SMITH	Waterfall	1
150	SMITH	River Scene	1
151	CHAPMAN	Night	1
<p>THE CELEBRATED CRICKET MATCH AT BRIGHTON, BETWEEN THE COUNTIES OF SUSSEX AND KENT, 1848. The original drawing from which the well- known plate was engraved, executed at a cost of several hundred pounds, most elaborately finished, containing numerous Portraits of Celebrated Per- sonages and Admirers of this noble Pastime, most of whom sat to the Artist, all finished like minia- tures, <i>in rich emblematical gilt frame, best plate glass</i>, and the key plate to ditto, <i>in bead frame</i></p>			
152	DRUMMOND		
153	J. NASH	CANTERBURY CATHEDRAL, PILGRIMS VISITING THE SHRINE OF THOMAS à BECKET, <i>very fine</i>	1
154	J. NASH	DOORWAY OF THE CATHEDRAL AT AUBSTEREE, <i>charm- ingly depicted</i>	1
155	JOY	A Marine Subject, <i>framed and glazed</i>	1
156	JOY	Ditto, the Companion, <i>ditto</i>	1
157	WHICHELO	View of Rotterdam, Vessels passing Dordt, (<i>a grand Exhibition Drawing</i>)	1
158	BENNETT	The Country Churchyard, <i>framed</i>	1
159	ANDREWS	Turkish Picquet	1
160	SMITH	Mountain Scenery	1
161	SMITH	Near Penrith	1
162	SMITH	River Scene	1
163	ANDREWS	The Tchernaya	1
164	SMITH	Sketch near Alnwick	1
165	PASQUIER	Going to Market	1
166	W. OLIVER	In the Pyrenees	1
167	W. ANDREWS	Fishing Smacks on the Thames at the Nore	1
168	T. S. ROBINS	Ferry over the Scheldt	1
169	CALLOW	Treport, Coast of France	1
170	SMITH	On the Tweed	1
171	SMITH	Near Patterdale	1
172	PASQUIER	Hay Maker	1
173	ANDREWS	Rocks on the Crimean Coast	1
174	CHAPMAN	My Garden	1
175	J. LEWIS	A Cardinal	1
176	SMITH	Warkworth Castle	1
177	J. NASH	Reading the Letter	1
178	J. NASH	<i>Interior of the Crystal Palace, Sydenham, powerful sketch</i>	1
179	J. NASH, and J. NASH, Jun.	TOMB OF HENRY IVTH IN CANTERBURY CATHEDRAL, <i>fine</i>	1
180	T. S. BOYS	Paris, from St. Cloud, <i>framed and glazed</i>	1

181	COPLEY FIELDING	A Classical Landscape, <i>framed and glazed</i>	1
182	MORNEWICK	Coast Scene, Fishing Boats, <i>framed and glazed</i>	1
183	J. M. WRIGHT	Scene from Don Quixote, <i>framed and glazed</i>	1
184	CALLOW	The Southampton Water	1
185	G. F. MAPLESTONE	Heath Scene, Twilight	1
186	PASQUIER	The Agreeable Rencontre, (<i>engraved</i>)	1
187	CHAPMAN	The Pew Opener	1
188	ANDREWS	Recollections of the Crimea	1
189	SMITH	River Scene	1
190	SMITH	Jedburgh	1
191	—	Interior of a Cottage	1
192	ANDREWS	Tchernaya Bridge	1
193	C. KEENE	Interior of Officer's Hut	1
194	J. VARLEY	{ Bookham Church, Surrey, and View of Tenby	2
	A. PENLEY		
195	DUVAL	Greenwich Pensioner	1
196	J. SALMON	Rochester, Hop-pickers in the foreground	1
197	J. M. WRIGHT	Sancho and the Duchess, Don Quixote	1
198	ISABEY	The Calais Packets in a Gale	1
199	FIELDING	Stormy Day in the Channel, <i>fine</i>	1
200	VARLEY	Evening on the Thames	1
201	SMITH	Recollections of the Crimea	1
202	SMITH	Ditto	1
203	C. KEENE	Interior of the Great Redan	1
204	ANDREWS	Loss of the "Prince"	1
205	H. WELLS	Rustic Figure	1

END OF THE SALE.